

82

83

84

85

Woe is me, woe is me, which is

OO:
MP:
WB/CT:
(8va)

Woe is me. Woe is me.

Syn. Cl. (8vb)

Vcl.
w/Syn LH
8vb

86

87

why I got - ta win this Spel - ling...

Syn. Cl, Vcl.

loco

88 DAN, CARL:

89

90

91

Be smart, — be cool, — be an a-dult, be re - mar-ka-bly a-droit in so - cial si - tu - a - tions.

KIDS:

OO:
CT (8va)MP:
WB (8va): Be smart, — be cool, — be an a-dult, be re - mar-ka-bly a-droit in so - cial si - tu - a - tions.

The piano accompaniment consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is written in a simple, rhythmic style, primarily using quarter and eighth notes. The key signature has one flat (B-flat), and the time signature is 4/4. The piece begins with a few chords in the bass clef, followed by a melody in the treble clef. The accompaniment continues with a steady rhythm throughout the piece.

8va-J

V.S.

(Dads begin to fight)

SCHWARZY: 93 94 95 **S, DAN, CARL:**

Woe is me, woe is me, which is

Be smart, be cool, be smart, be cool, be smart, be cool, be smart, be...

Cl. Syn.

+Syn LH, Vcl.

Dan:
Carl:
S: 97 98

why we got - ta win this Spel - ling

Boys:
Girls: Which is why she's got - ta win this Spel - ling

+Cl. +Vcl.

w/Syn.

99

SCHWARZY:

100

101

102

103

104

Bee!
Dan:
Carl:

Bee! Bee!

Cl.
Syn.

(false ending) (false ending)

f

8^{sub}
w/Syn, Vcl, Drs. to end

105

106

107

108

ALL:

Bee!

Syn.

Cl.

Vcl.

CT, MM:
LC:
WB, RP:
OO:
MP: