

RONA MOMENT #3

[segue from #15A/HOW EXCITING]

1 (RONA:) 2 3 3 4

boy _____ and oh girl, on - ly two re-main. — I _____ feel joy,

Synth.

Clar. *p*

mp

5 6 3 7 8 3

— but I al - so feel pain. Be-cause I know what's

Clar. *p*

Detailed description: This is a musical score for a piano/conductor. It features four staves: a vocal line, a Synth line, a Clarinet line, and a Piano accompaniment line. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score is divided into two systems. The first system contains measures 1 through 4. The vocal line starts with a box containing the number '1'. The lyrics are: 'boy _____ and oh girl, on - ly two re-main. — I _____ feel joy,'. The Synth line has notes with '7' above them. The Clarinet line has notes with 'p' below them. The Piano accompaniment line has notes with 'mp' below them. The second system contains measures 5 through 8. The lyrics are: '— but I al - so feel pain. Be-cause I know what's'. The Synth line has notes with '7' above them. The Clarinet line has notes with 'p' below them. The Piano accompaniment line has notes with 'mp' below them. There are various musical notations including slurs, ties, and dynamic markings.

V.S.

9 10 11 12 13

com - ing Joy nev - er comes — for free. — In a

+W.B. Glock(8va), Flt.(8vb) Synth. Vcl,Synth.

14 15 16 17 18

mo-ment — he or she — will en-ter — spelling his - tor-y, — feeling triumph and

Flt.

19 20 21 22

glee, in this mo-ment of per-fect — syz - y - gy. I hear

Rit.

Glock(15Ma) +Cym.(roll) Flt,Vcl. +Synth. (sus.) cresc.

V.S.

23

24 25

tri - umph - ant sounds of tym - pa

Vcl.

+Synth.(15MA)

mp

+Cym.

+Synth.

Tymp.

26

27

Rit.

28

ni. It's my

Flt.

Vcl. *p*

29

Slower

30

Rit.

31

32

33

PANCH: Mr. Barfee.

fav - or - ite mo - ment of the Bee.

+Synth.(8va)

Segue as one