

# I SPEAK SIX LANGUAGES

MARCY: *Well it should, and  
it should say...*

**Brightly**

1 2 3 4 RONA: Ah, Six.

I speak six lan - gua-ges. —

Shekeré etc.

tap tap scrape tap tap scrape

w/Syn

mp

V.S.

5  
E-very lan-guage ea - sy, ea - sy as the re-ci-pe for ma-king jel - lo.

6 7 8 9

Syn.

+WB

+Shekeré (as before)

w/Vcl.

w/Syn.

10  
I speak six lan - gua-ges, — and I can say — hel - lo

11 12 13 14

Syn + Xylo

15  
in at least se - ven more. To ex -

16 RONA: It does say you're an athlete... 17

Fl, Syn, Xylo, Vcl. (15vb)

+WB

*mf*

w/Syn (LH)

18

3

19

20

cel in ath - le - tics is not dif - fi - cult if one has the tem - pera - ment. — Ap -

Syn, Xylo

+Fl, Vcl.

*mp*

21

22

23

pa - rent - ly, — I have the tem - pera - ment.

Syn, Xylo

Syn, Fl.

+Vcl (arco)

24

25

26

27

3 3

Yes I score some goals. So un - fazed am I,

Syn.

Syn, Fl. (8va)

Syn (LH - 8vb)

w/Syn (LH)

+Dumbek

+Vcl.

V.S.

28 29 30

As my life un - scrolls

Syn. FI, Vcl.

31 32 33

un - a - mazed am I. I don't like to brag and I

Syn.

34 35

won't cause I don't have to, but

Syn w/ FI, Vcl.

36 37 38 39

I speak six lan - gua-ges,

*sim.* Fl w/Vcl.

+Skekeré

40 41

All - A - me - ri - can in hock - ey, And

Syn.

+Vcl.

V.S.

42 43 44

Ev - ery time I stretch I stretch with - out get - ting sore.

+WB

Detailed description: This system contains measures 42, 43, and 44. The vocal line is in treble clef with a key signature of one sharp (F#). The lyrics are: "Ev - ery time I stretch I stretch with - out get - ting sore." There are two rests in measure 43. The piano accompaniment is in treble and bass clefs. A woodwind part is marked "+WB" and is in treble clef.

45 46 47

I speak six lan - gua - ges, and I

Fl w/Vcl.

Detailed description: This system contains measures 45, 46, and 47. The vocal line continues with the lyrics: "I speak six lan - gua - ges, and I". There is a rest in measure 46. The piano accompaniment continues. A woodwind part is marked "Fl w/Vcl." and has a slur over measures 46 and 47.

48 49

like the theme from Rock y

Syn. Fl.

+Vcl.

Detailed description: This system contains measures 48 and 49. The vocal line continues with the lyrics: "like the theme from Rock y". There is a rest in measure 48. The piano accompaniment continues. A woodwind part is marked "Syn. Fl." and has a slur over measures 48 and 49. A violin part is marked "+Vcl." in the bass clef.

