

23 24 25

I don't know. I like my

15<sup>ma</sup>

26 27 28 29

hair. Really it is pleasant to the touch. I toss my hair a bit too

+Synth(8va)

Vcl.

+Synth.

30 31 32

much. It does n't move, It simply sits, I make a part. I'm not that smart.

8<sup>va</sup>

Synth.

Rall.

+Drs.

33 Grand Valse, in 1,  $\text{♩} = 50$

34 35 36

Da da da da da da da da

Flt. (8va), Synth. *mf*

*gliss.* *mf*

+Vcl., Drs. (time)

*rit* *8va*

37 38 39 40

da da da da da da da da da da da da da

Vcl. *8va*

41 42 43 44

Doo dle doo dle doo dle doo dle doo dle do do do do

Flt. (loco)

+Vcl.

**Rit.**

45 Cadenza, ad lib.

G.P.

(to 50)

ba doo dle do doo dle do doo dle do

I might be

Vcl. *sfp*

CONEYBEAR: I've forgotten the word.  
 PANCH: Oh my God. Acouchi.  
 CONEYBEAR: Right. The rodent resembling  
 the other rodent, what was the other-  
 A-C-O-U-C-H-I. Acouchi.  
 PANCH: That is correct.

+Timp;.(roll)

50 A tempo

smart. My sib lings can't believe that I got it right. (but I got it

Flt., Synth. Flute

Play

+Synth. Drs.(time) +Vcl.

right) Right? I did n't cheat. I saw this light and it was neat. I like to

+Vcl.(15vb)<sup>3</sup> Vcl. *tr* *fp*

56 3 3 3 3 3 3 3 3 57 3 3 58

laugh, I like to spell I like to ne ver hear the bell. And if this

Synth. Flt., Synth.

3 Vcl.

Drs.(out)

59 3 3 3 3 3 3 3 3 60 3 3

com pe ti tion's hell, at least I'm fi nal ly a part.

Flute +Synth.

+Drs.

Drs.(time)

61 3 3 3 3 3 3 3 3 62 3 3 63

I feel my heart. be gin to swell, I like... I

Flute +Vcl. 3 3

Drs.

64 65 **Faster** 66

love to spell!

+Synth: Harpschd. (8vb)

Flt, Vcl. (15vb)

+Synth: Harpschd.

gliss.

67 68 3 3

I like it a lot

Flt, Vcl, Synth: Brs. & Stgs.

8va

+Drs.