

5. MY UNFORTUNATE ERECTION

41 — between — us. I don't blame my brain but I do blame my pe-nis.

42 3 43 3 44

+Syn - loco

p

45

46 47

My un - for - tu - nate pro - tu - ber - ance seems to have it's

8va

Syn

+Sax *mf*

+Cello

48 49 50

own ex - u - ber - ance. A - ny - one for M & Ms? De - li - cious and app - ro - pri - ate.

Syn (British B) + Sax

8va

loco

51



A-ny-one for che-wy - Goo - bers? Ex - pen - sive. A-nyone for buy - ing the

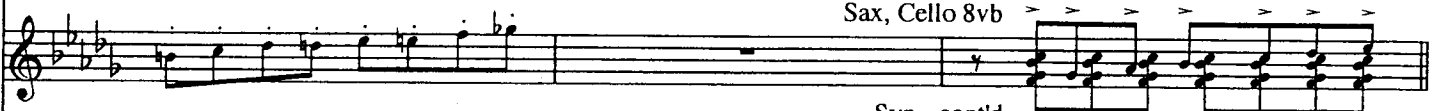


+Cello

54



shit that I'm sel-ling, be - cause my stif - fy has ru - ined my spel-ling?

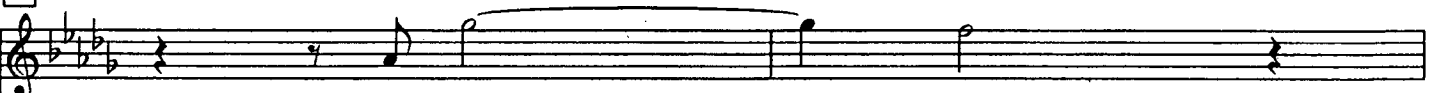


Sax, Cello 8vb

Syn - cont'd



57



E - re _____ ction,



Sax



Vcl.

7. MY UNFORTUNATE ERECTION

59

60

E - re

ction,

my

un -

for -

tu -

nate

e -

61

62

re

ction.

63

64

Whoa.

8. MY UNFORTUNATE ERECTION
(3/1/05 cut from end of 69 to top of 82, 82 - 86 revised)

65 66 67

Is ru - in - ing my life, is ru - in - ing my world, is ru - in - ing my

+Syn 8va
+Sax (on accents only)
+Timp, Cello

68 69 → 82 83

ru - in - ing, ru - in - ing, ru - in - ing my life. My

K2, Alto, Vcl.

(Sax out) +wdbl

(Timp, Cello out) *f* +Dr. fill

84 85 86

life! A dult hood

(Sax, Cello out) *mp* +Dr. fill

10. MY UNFORTUNATE ERECTION
(3/1/05 cut from end of 69 to top of 82, 82 - 86 revised)

87

88

89

brings it's own pe cu liar re jec tion, which is

90

91

92

93

why I'm sel-ling this P. T. A. con-

8va

cresc.

+Trem. cello cresc.

94

95

96

fec tion. It will

Sax/Cello:

+Vcl. (8va)

11. MY UNFORTUNATE ERECTION
(3/1/05 cut from end of 69 to top of 82, 82 - 86 revised)

97

98

99

ru - in your com - ple xion

(Sax, Cello out)

Sax, Cello 8vb

100

101

102

Syn, Sax, Cello

all be - cause of my un - for

sfz p

sfz p

sfz p

sfz p

+Timp to end

103

104

105

Broaden

tu - nate e -

12. MY UNFORTUNATE ERECTION
(3/1/05 cut from end of 69 to top of 82, 82 - 86 revised)

106 **Maestoso**

rec tion. Oh God!

Sax, Cello 8vb *tr(b)* *f* Sax Cello

Syn (Church Organ, Chimes, Vibes) +Cym roll

Detailed description: This is a musical score for a piece titled '12. MY UNFORTUNATE ERECTION'. The score is in 3/4 time and features a vocal line at the top with lyrics 'rec tion. Oh God!'. The tempo is marked 'Maestoso'. The score includes parts for Saxophone (Sax), Cello (Cello), and Syncretic instruments (Syn) such as Church Organ, Chimes, and Vibes. The saxophone part includes a trill (tr(b)) and a forte (f) dynamic. The cello part has a dynamic marking of 'f'. The syncretic part includes a cymbal roll (+Cym roll) and a dynamic marking of '8va'. The score is numbered 106, 107, 108, 109, and 110.